

3 GATEWAY



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Omaha, Nebraska



NIOBRARA RIVER VALLEY . . . near Norden Dam site.

Views differ on EIS

On March 5, 1977, Judge Warren Urbom ruled that the Bureau of Reclamation's Environmental Impact Statement (EIS) on the O'Neill Unit, known as the Norden Dam, was inadequate in four areas: dam safety, groundwater quality, impact on wildlife and project alternatives.

Lawyers for both the Bureau and Save the Niobrara, the group fighting the project, are currently presenting evidence in Federal District court in Lincoln for and against a new EIS. The Bureau contends the EIS is complete and Save the Niobrara says it is still lacking in some areas.

The following comments are from the two principals in the controversy, Alfred Drayton, the leader of farmers supporting the project, and Wes Sandall, president of Save the Niobrara.

Drayton, and how they feel about the issues.

Dam Safety

Drayton: "That should have never been in there. It's not designed yet, and when it is, it will be checked by a neutral company." He added that evidence of landslides has not been found in the dam area.

Sandall: "There's always a possibility (of danger) in these porous soils. The water pressure builds up so high it'll force the water through the soil, cause some seepage and it'll just wash away sometime."

Groundwater Quality

(The Environmental Protection Agency has warned of dangerously high levels of nitrogen in underground water in the area.)

Drayton: "If they don't go on."

(continued on page 2)

Nebraska's Niobrara river: To dam, or not to dam?

(Editor's note: The building of the Norden Dam on the Niobrara river in north-central Nebraska for irrigation purposes has been a controversial issue since the project was first approved in 1972. The project, called the O'Neill Unit, has been halted by court injunction issued by Federal District Court Judge Warren Urbom of Lincoln who ruled that the Environmental Impact Statement (EIS) for the project was inadequate. A new, revised EIS, prepared by the U.S. Bureau of Reclamation, is now involved in hearings in Federal court in Lincoln. The following outlines why farmers feel the project is a necessity, and why others, headed by the group Save the Niobrara, think it is a disaster.)

By PAUL HAMMEL
Gateway Editor

O'NEILL — "The Irish Capital of Nebraska" is how this north-central Nebraska farming community is billed.

Every March 17 the residents of the town, armed with gallons and gallons of green paint, decorate the main intersection of town with a huge shamrock in tribute to their heritage.

Outside of town, on the sandy plains stretching to the northeast and northwest, another type of green coat is being applied to the landscape by the sweeping arms of center pivot irrigation systems.

Irrigators transform grasslands

Drawing water deep within the earth, these \$50,000 machines transform grasslands, watered by an average of 21 inches of rainfall each year, into 130-acre emerald-green discs of corn.

The difference between the yield of a non-irrigated field and an irrigated field is dramatic, from 40 bushels to up to 200 bushels per acre.

Until these giant center pivot irrigators were developed, little irrigation could be done because of the porous nature of much of the area's soil. Water released down inclined rows of crops was absorbed by the soil before it reached the end.

Center pivot irrigation has allowed irrigation, and brought unexpected prosperity to the area.

But this prosperity is threatened, according to area farmers by declining supplies of underground water. Water tables have dropped five feet to 20 feet in areas around O'Neill and Atkinson, 15 miles to the west, according to U.S. Geological surveys.

Farmers say that unless underground supplies are replenished, wells will dry up and center pivot irrigators will lie idle.

The solution to the problem, according to a group of farmers and ranchers in the area, is to dam the Niobrara River 70 miles to the west near the small town of Norden and transport water in canals from the reservoir to lands around Atkinson and O'Neill.

son and O'Neill.

The project, the O'Neill Unit, would cost an estimated \$191 million dollars, and would create a 17-mile long reservoir. Over 350 miles of canals would carry water to 77,000 acres of lands around O'Neill and Atkinson, and the town of Springfield farther north.

To Alfred Drayton, president of the Niobrara Basin Irrigation District and the North Central Nebraska Reclamation District, the building of the Norden Dam is the only way to recharge the overworked underground water supplies in the area.

"The underground water is going," said the retired rancher, "and it's getting serious."

For every dollar spent on the project, Drayton said \$3.2 of benefits accrues. "Only four (water) projects out of 28 (in the nation) have a better cost/benefit ratio than ours does."

New business developed

"It'll develop \$200 million in new business in Nebraska each year," Drayton said.

But to the 400-member Save the Niobrara group, and its chairman, Wes Sandall of Bassett, what Drayton considers a godsend is a costly mistake.

"It's just a wasteful spending of taxpayers money," said Sandall, whose 10,000 acre ranch will be crossed by one of the project's canals. "The project just isn't economically feasible."

Sandall said he doesn't agree with Drayton's cost/benefit figures. The land currently irrigated in the O'Neill Unit, about 50 percent, should not be figured in benefit figures, he said. They are already receiving irrigation benefits.

He said a cost/benefit study done for Save the Niobrara by two UNL agriculture economics professors showed for every dollar spent only 40¢ in benefits would be generated.

In addition, Sandall said the project would destroy too much land (33,000 acres) at too high a cost. Local ranchers (himself included) have developed individual irrigation systems at a much lower cost per acre "without federal money," he said.

Drayton responds: "They don't think the canals will cross anything worth anything." He said the canals generally will follow property lines and not cut across fields. Sandall said the canal will cut off one-third of his land and destroy his irrigation system.

Who pays?

The project, said Drayton, would not cost taxpayers money. Twenty-five percent of the cost would be shouldered by water-users and 75 percent would be paid under provisions of the Pick-Sloan plan, which says revenue from sales of power generated by big dams on the Missouri.

(continued on page 2)

Moon makes move Monday; Sun's starry shine shadowed

The moon may not be in the seventh house, but it'll pass between the earth and sun Monday, causing a partial eclipse in Omaha.

According to Robert Schmidt, UNO astronomy professor, the moon should block about 85 percent of the sun's rays in this area. He estimated the event should begin around 9:20 a.m. and last almost two hours.

Persons outside during the eclipse, he said, should take "the same precautions relative to the sun" as usual, i.e., not looking directly at it.

"About the surest way to go blind" would be to view the eclipse through gas welder's goggles, he said, adding that sunglasses don't give adequate protection, either.

Schmidt said a "pinhole" viewer insures the safest method of observing an eclipse. The

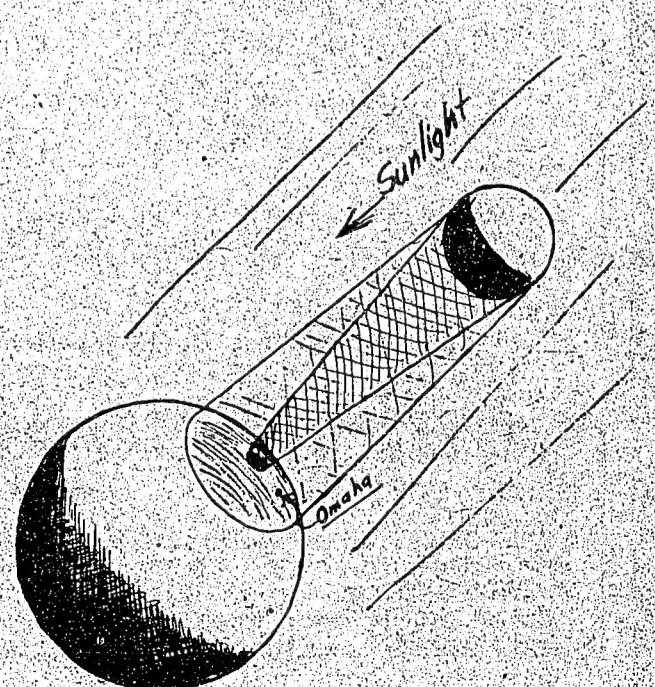
"lens," a small hole punched in a piece of paper or cardboard, focuses the sun's image onto a piece of paper or cardboard held beneath the first.

Another method which can be used, he said, involves looking through two portions of black and white film which have been pieced together. The film must have been previously exposed to sunlight and developed.

Schmidt said eclipses give astronomers a chance to study stars and the circle of light around the sun. Eclipses also verify several of Einstein's general relativity theories, he said.

Partial darkness will occur sometime Monday over every portion of North America. A total eclipse will occur in southern Canada and the northern United States.

Robert Schmidt illustration.



MOON MANEUVER . . . creates North American eclipse.

Niobrara . . .

could be used to develop the Missouri River basin.

"They're in arrears," said Sandall of the big dams. "Their debts are getting bigger instead of smaller."

Because of this, Sandall said the government will end up paying interest on the project. "You just can't get anything for nothing."

River flow argued

The two men disagree on other points about the project including how the flow of the river will be affected.

Sandall said irrigation water being pumped out of the Niobrara upstream from the dam would affect the rivers' flow "considerably." "They may

have a reservoir with no water."

Drayton said Bureau of Reclamation studies showed the project would reduce the flow of the river by 15 to 20 percent. "Studies show it is one of the most consistently flowing rivers in the United States, so you're not going to kill the Niobrara."

Sandall also said underground water tables in the area have risen the last two years. Drayton said he didn't have figures after 1976.

Regardless of who's right, the controversy will be decided by the U.S. Congress if the new EIS is approved. Congress will decide whether to continue funding the O'Neill Unit. The President has final approval.

A court decision on the new EIS is expected sometime in March.

Views . . .

(continued from page 1)

with the project, they won't be able to drink it at all." He said he had heard of areas north of Atkinson where the water was undrinkable. The project, according to Drayton, would provide water to dilute the nitrogen.

Sandall: "The only way it (nitrogen) got in there was when they started to irrigate." If more irrigation, with more water is started in the area, he said, the

greater use of nitrogen fertilizers will cause nitrogen levels in the underground water to increase.

Impact on Wildlife

Drayton: The land flooded by the dam "is the most unproductive 6,300 acres in Nebraska," Drayton said, adding that 4,696 acres of planned wildlife area around the dam would provide better wildlife habitat.

Sandall: "It'll destroy a lot of wildlife habitat in the river bot-

tom itself that can't be replaced."

Project Alternatives

Drayton: "There really isn't any alternative to it. To keep the water table from dropping there's no way to continue irrigation and do that."

Sandall: "They should slow down and try a little conservation. The taxpayers shouldn't have to help these people out just because they got a little greedy."

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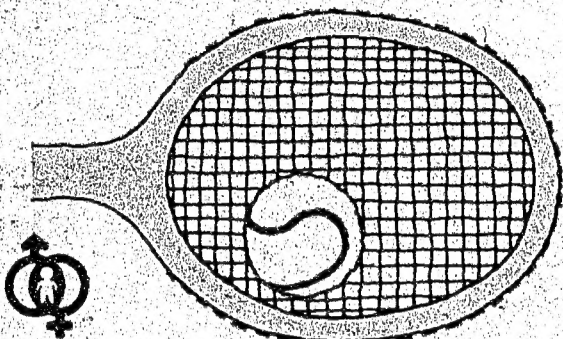
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Iranians can defer tuition

Although some of UNO's 198 Iranian students are considering returning home because of tight budgets, such a move is not necessary, according to Binh Chinh Dang, International Student Advisor. He said financial aid is available to Iranian students who need it.

Iranians who cannot pay their tuition and student fee bills by today's deadline can automatically defer payment until April 6 by going to cashiering and arranging it, Binh said, since a special policy has been devised for the Iranians.

This policy only applies to students who have a resource in Iran they eventually can obtain money from, he said.

Those who are still unable to pay in April may have their bill deferred until next semester or next year, Binh said. He explained the Iranians must put the deferment request into writing and submit it to the Foreign Student Appeals Committee, which then decides on an individual basis whether to postpone payment.

Binh said 38 Iranians filed appeals during the fall 1978 semester and 29 this term.

Students can be disenrolled, but this occurs rarely, he said. Only those who have promised for more than a year to pay their bills, but haven't, are disenrolled. No Iranians at UNO have been disenrolled, he added.

Binh said only five Iranians have come to him to say they wanted to return home. Three students did leave, but the others decided to remain after he outlined the available resources, Binh said.

He said it was possible others might have dropped out and not consulted with him first. He also said not only money problems plagued the students who left, but personal reasons also influenced their departure.

Other options are open to Iranian students who need money and don't want to return home, Binh said. They may be employed part- or full-time at UNO on the non-work study plan.

"If they need to work off-campus, they must obtain a work permit from Immigration Services," Binh said.

Scholarships specifically for foreign students are also available, Binh said. The scholarships pay non-resident tuition for 12 hours of

college credit. Binh listed GPA, financial need and full-time student status as criteria for the scholarship. Also, the Iranian scholarship candidate must have attended UNO at least one semester.

Vice Chancellor Ronald Beer said the University is willing to help any Iranians "who make it known to us that they need it," such as arranging for temporary housing if the students can't afford rent, or gathering food donations.

Beer said those that left made arrangements to have the money they owed sent to UNO after they arrived home. If this agreement isn't fulfilled, UNO would contact Immigration Services who would deny future return to the U.S. to the Iranians until they make restitution," he said.

Simmons says no to a UNO visit

Scottsbluff Regent Robert Simmons has indicated he will not accept an invitation from Omaha State Sen. Peter Hoagland to visit the UNO campus.

Hoagland, from the sixth Legislative District, sent a letter last Friday to Simmons urging him "to reconsider your decision to decline the invitation extended by the students to spend a day visiting the campus."

UNO Student Sen. Gary DiSilvestro wrote Simmons a letter asking him to visit UNO to clear up any "misconceptions" he might have about the university.

DiSilvestro was referring to the Jan. 13 regents meeting when Simmons, interpreting comments made by members of the Task Force on Student Progress, implied UNO was a "garbage bag" for inferior students.

The regent said he would not accept the invitation.

Hoagland's letter said, "I think it is important to dispel any impression you might have that it is not an outstanding institution."

Simmons said he would not visit UNO at Hoagland's request, but would continue to stop in whenever he is in Omaha.

Big Apple trip slated

Broadway here we come!

A UNO tour of New York focusing on the fine arts is accepting reservations now. The cost of \$160 includes round-trip bus travel to the "Big Apple," hotel accommodations, and insurance. The tour leaves early Saturday morning, March 24, returning Sunday, April 1, late in the afternoon.

Any questions should be directed to faculty advisor for the tour, Robert Welk, Administration 209, 554-2422.

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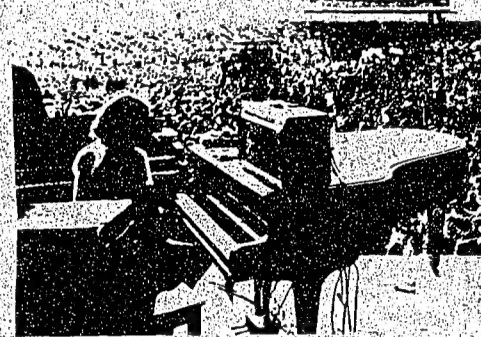
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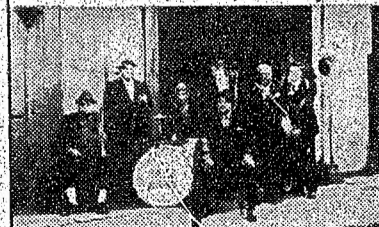
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Album Available at Homer's

Who to admit and who not to admit to the University of Nebraska campuses is now being debated by the NU Board of Regents.

Although no new standards have yet been proposed, the regents are seriously discussing the possibility of making University admissions policies more restrictive. All students with a high school diploma are currently admitted.

Standards now being explored would restrict admission on the basis of such criteria as high school class standing, grades, and scores on the American College Testing (ACT) exams.

There are many convincing arguments to make admission policies tighter; the most popular among proponents is that universities should not be responsible for remedial teaching.

Classes that stress basic skills, such as the UNO freshman English program are a waste of resources and an attempt to correct the educational failures of public school systems, supporters of tighter admissions say.

Their point is by making it more difficult to qualify for admission to the University of Nebraska, educa-

tion in public schools will be upgraded to better prepare students for college-level work.

The problems associated with making admissions policies more restrictive are many:

1) How and who should be excluded? It would be very difficult to form a fair system of restricted admissions using any combination of criteria. What indicates a student's "knowledge?" ACT scores? Grades? Class standing? Studies have cast doubt on the accuracy and reliability of each of the measuring-sticks.

2) If fair criteria could be established, where would the line be drawn? Exclude the bottom one-fourth, or the bottom one-half of graduating classes? Statistics have shown 82 percent of UNO students and 76 percent of UNL students graduated in the upper-half of their high school classes. Some sort of flexible appeal provision (which has strong support among the regents) would seem to take care of most of the 18 to 24 percent that did not qualify.

Because the regents do not appear willing to create a hard-line admissions policy, any resulting

change would only be cosmetic — the same students, with the same differences, could enroll at NU.

The only difference would be that remedial classes designed to correct these deficiencies would not be available. Then where would these students be?

Let's face it. The three R's have been tragically-neglected in public schools during the last decade or so. Very few students would deny they could use some help in these areas.

Unless this improvement occurs overnight (and it won't), some mechanism is needed to correct the negligence, and, like it or not, the mechanism is remedial classes at the University of Nebraska. Colleges are the best place (with better resources and facilities) to supplement lacking knowledge until education is improved earlier along.

Drastic changes in teaching on the public level will not be forced unless the regents adopted very strict admissions criteria — which is very doubtful.

Otherwise, the current "open admissions" policies, at the moment, are the best.

By NICHOLAS VON HOFFMAN.
Sen. Bob Dole, the Kansas pineapple, and one of his colleagues from both the Senate and the House, held informal hearings on religious cults the other day.

rounding culture, aren't we describing Congress?

Cults rarely self-destruct like the zealots in Jonestown, so there's little hope they will sign a mass suicide pact on Capitol Hill. If the members of Congress

again Christians, went out of existence because procreation offended their beliefs.

The best hope lies in calling in Ted Patrick, the famous deprogrammer of young culties. Patrick is the chap who is often accused of being hired by distraught parents to kidnap their moonbeamed children so that he can take them off somewhere and talk them out of their peculiar convictions.

How well he'd do deprogramming an encrusted character from the House Banking Committee is another matter. It's one thing to talk an adolescent out of the idea that a bull-necked Methodist Korean is John the Baptist or Merlin or Gandalf but it's a far harder job to de-brainwash a U.S. senator out of the notion he's God almighty. The cult menace is akin to the

killer bee menace, a perpetually approaching danger which

never arrives but causes happy
(continued on page 8)



**nicholas
von hoffman**

They heard one witness, an assistant to the congressman murdered in Jonestown and herself a victim of the violence, testify about these cultists:

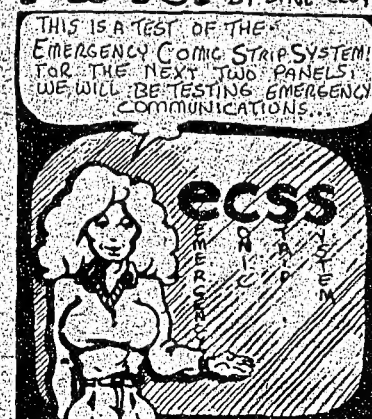
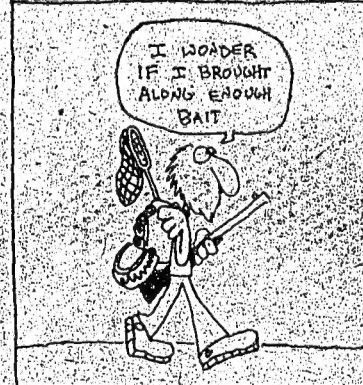
"I was exceptionally troubled by my interview of several adolescent women. In response to simple questions about their future goals and possible return to the United States, their responses were frighteningly similar. Their answers were devoid of normal emotion, spoken in monosyllables and quite often not in proper response to the questions."

The murder of hundreds of people for whatever demonic reason is no joking matter, but some of the reactions to it do call for a dash of ridicule.

For instance everything this witness said of the Jonestown outcasts can and often has been said of the members of the United States Senate. Their responses to questions are often quite "frighteningly similar."

Is there any cultist with a head stuffed with more eccentric and erroneous ideas than your average senator? Do the strange gods the cultists worship pretend to a greater omniscience and omnipotence than some of this city's better known elected flukes?

If a cultist is defined as a member of a small group professing beliefs and practicing rituals at variance with the sur-



UPDATE

Friday entertainment supplement

Disco offers 'total involvement'

By GARY ROSENBERG
Gateway Feature Editor

There's more to disco than dancing, drinking, loud music and flashing lights.

Hollywood Discotheque owner Bruce Barnard feels a "discotheque should be a form of theater," with dancer as actor and a fantasy-like environment as the stage.

"People want to be in another world when they're dancing, and you have to foster and facilitate that feeling," said Barnard.

"It calls for a total involvement."

Barnard, consultant Don Moran and general manager Alyce Hutton traveled and researched extensively to create a discotheque which is "very comparable to the West coast's" Studio One in Los Angeles and The Bistro In Chicago, provided inspiration for Hollywood.

Hollywood's management compromised little in designing the environment they felt was needed for a "true discotheque."

Barnard and company wanted a large, plush disco, and last fall with \$180,000, they renovated a 14th and Harney building which has housed several bars in recent years.

Five amplifiers power 27 GLI speakers, while two equalizers help balance the disco beat. Barnard said the sound system was designed to exhilarate the dancers, but allow for conversation off the dance floor.

Light Labs, designers of the "Saturday Night Fever" illumination, devised the scheme for the thousand-plus blinking bulbs, strobes and rain lights.

Two large dance floors, fog cascading down a stairwell, chandeliers, flowers and shadow mirrors complete a narcissist's dream world. It's DJ Michael Neuman's job to guide the dancers on a physical and emotional rollercoaster ride.

Some of Hollywood's patrons dance all night. "Two-thirds won't go near a table," said Barnard, explaining the disco was made as "cruisery as possible" because "most people want to be seen."

That people want to be noticed is illustrated by the dancer's dress. Some look chic in the latest



disco fashions, others project a more decadent appearance. Very few people wear jeans despite the absence of a dress code.

Barnard described the Hollywood's clientele as 24 and older, cosmopolitan, affluent (there's a two dollar cover charge) and "some nights predominantly gay and other nights not predominantly gay."

"The gay market is extremely important," said Barnard. "We want a gay market there." He said gays are a very loyal clientele and "if they like you, they'll certainly come back." Barnard explained that gays and blacks were the first to appreciate disco and said most large discos are gay-oriented.

"We really wanted a nice mix of people," said Barnard. He said they enjoy the West Omahans, downtowners, gays and straights.

"The straights get off on it because gay people are fun to be with. The taboos are dropping real fast," Barnard said.

For those not interested in dancing, a small lounge called Chaplin's is available at the back of the disco. Loungers can watch the disco dancers through glass panels or check out the Advent video screen.

Hollywood opens its doors every night but Monday at 8 p.m. After an hour of progressive jazz, the music and lights go up and the "stars" come out.

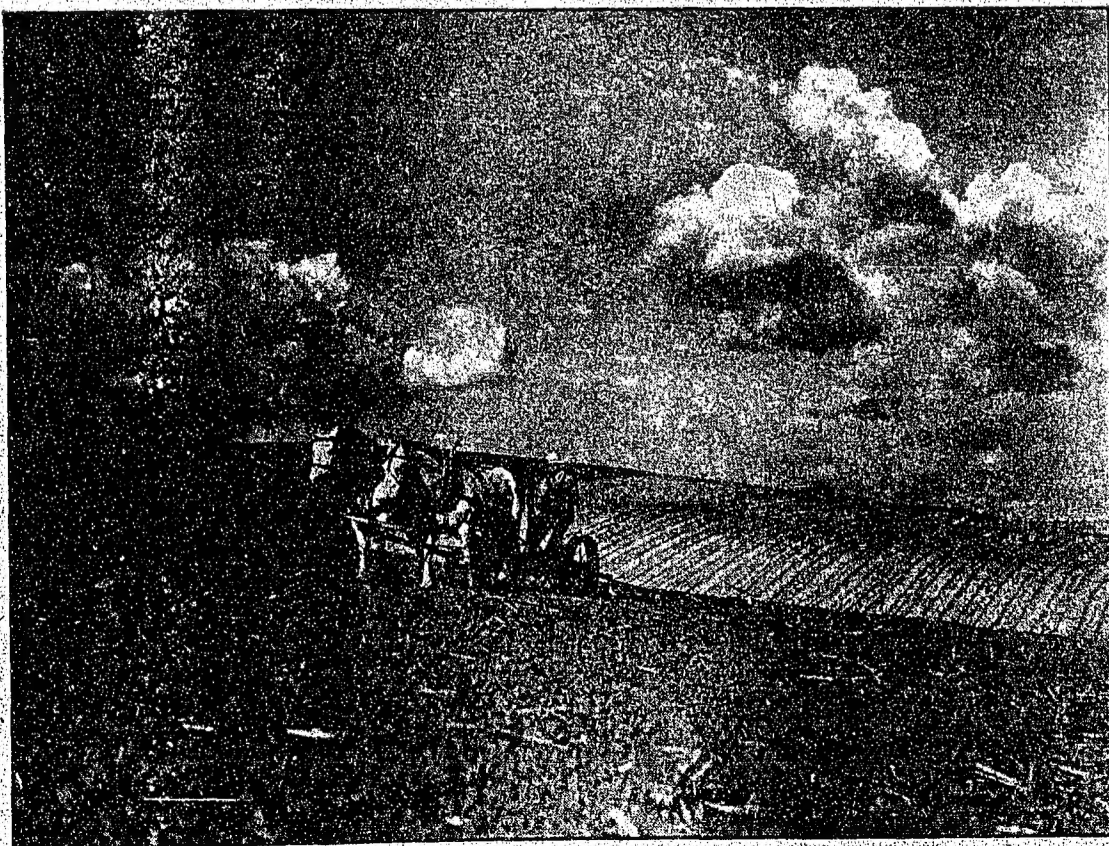
calendar

MUSIC

LUGI INC., Feb. 23-24 — New York Times
FAST BREAK, Feb. 23-24 — Howard Street Tavern
JONESIN', Feb. 23-25 — Quebec Lounge
LOOSE BROTHERS, Feb. 23-24 — San Francisco Bar
CRICKET, through March 4 — Twenties
RIVER CITY ALL STARS, through March 4 — Lifticket Lounge
SKUDDUR, Feb. 23-24 — Red Wolf Inn
TRINITY, through March 3 — Good Times Lounge

ACTIVITIES

BLACKSTONE MAGIC SHOW, Feb. 26-27 — Orpheum Theater
BAREFOOT IN THE PARK, Daily 8 p.m.; Sun. 1 and 6 p.m. — Firehouse Dinner Theater
SUNDAY IN NEW YORK, Daily 8 p.m.; Sun. 6:30 p.m. — Midtown Upstairs Supper Theater
DIAMOND STUDS, through Feb. 25 — Studio Theater, Omaha Community Playhouse
THE SPY WHO LOVED ME, Feb. 23, 5, 7:30 and 10 p.m. — Eppler Conference Center
DEATH OF A CYCLIST, Feb. 27, 7:30 p.m. — Eppler Conference Center
THE RUTLES, Feb. 16-March 2 — MBSC
PLAYFAIR, Feb. 28, 11 a.m. — MBSC



LANCASTER COUNTY FARMER... part of a photographic exhibit by Arthur Rothstein. The Western Heritage Museum is displaying these pictures of the "The West Forty Years Ago" through March 1.

albums

Newest Muddy Waters creation clearly surfaces

I'll say it in front: *Muddy "Mississippi" Waters Live* is a blast. Bluesman Waters is sixty-four years old, yet his presence on this album is always potent and authoritative.

To assist, producer Johnny Winter has gathered a group of musicians that serve the seven compositions perfectly. As in the earlier Blue Sky releases, *Hard Again* and *I'm Ready*, the personnel varies from track to track.

Standouts include Willie "Big Eyes" Smith on drums, Jerry Portnoy on mouth-harp and Winter himself.

Smith plays loose, but with accuracy. His use of the cymbals to fill in spaces and establish texture in the songs gives them the kind of depth missing in his previous studio work with the singer.

Portnoy's performances on the album are immaculate. He helps to bring to such standards

as "Mannish Boy" and "Baby Please Don't Go" the intensity needed to sustain interesting tension.

Johnny Winter plays electric guitar on three tracks. He is always imaginative, yet never over-embellishes. His solos never stray from the structure of the songs to draw undue attention.

But, of course, the finest moments are made by Muddy Waters himself. As singer and mu-

sician, his warmth and humor are consistently obvious. His current approach to the blues is typified on two tracks in *Waters Live*.

His singing in "She's Nineteen Years Old" is self-effacing in the best possible way. When his band stops to let him sing alone, he steps away for a moment to chuckle at himself.

This attitude separates him from lesser artists. He's a professional entertainer and won't stoop to artificial "artistic" posturing. He's having too much fun.

Not that his performances are ingenuous. They are invariably natural and precise.

In "Howling Wolf," for example, he shines on slide guitar. His dark leads are filled with humor and passion, and are the best on the album.

Winter's production provides the intimacy needed for the

small bands' attack, yet avoids the occasional dryness of sound that marred the two previous albums. He captures more detail this time around, which helps make the live album better than the studio efforts.

The audience is always sympathetic, which certainly helps the quality of the performances. Throughout the record, it seems that those present are celebrating not only the talents of the musicians, but also the splendor of the form itself. Better, more spontaneous music would be hard to find.

Muddy Waters has been playing blues since the Thirties. No one has a better feel for it, and his new release is proof enough that this music can be rejuvenated endlessly. If the music in *Muddy "Mississippi" Waters Live* is any indication of the strength of its creator, Waters will outlive us all.

— James Williamson

FRESH & SOPH

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Recently the army has changed its eligibility policy regarding ROTC scholarships. The new policy provides eligibility for both male and female students who are not enrolled in the Army ROTC program an opportunity to compete for two-year and three-year scholarships. Scholarships pay for full tuition, fees, books and student supplies. In addition, the recipient receives a tax-free allowance of \$100 monthly while in school.

Students receiving three-year scholarships may participate in the ROTC program for one year and receive the benefits without obligation. Scholarship students who successfully complete the last two years of the ROTC Advanced Course are commissioned into the U.S. Army in the rank of Second Lieutenant and serve four years on active duty.

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- Be nominated by the Professor of Military Science.
- Be less than 25 years of age on 30 June of the calendar year in which he/she becomes eligible for commissioning.

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Schrader takes 'hardcore' look at pornography

HARDCORE looks from its ads to be a high-tension film of grime and revenge in the big city.

In its most-seen sequence, George C. Scott is alone in a Triple X peep show, eyes screwed up at the screen — seeing but not wanting to; sickened but compelled to look, as when seeing a freshly squished rabbit on the roadway.

It's his daughter in a porn film. She's been missing for a month or so and is barely 15. This is his first sight of her (They don't tell you all this in the previews, but you can sense it nonetheless).

His face begins to sweat and quiver and he looks like he's about to either explode or implode. "Turn it off!" he finally commands. "Turn it off!" he cries, eventually shredding into tears.

It's a powerful sequence and surprisingly, it's one of the most powerful in the film.

Surprising because "Hardcore" was written and directed by Paul Schrader, a young writer-turned-filmmaker who usually ends his films in a carousel of violence, at once showing the pervasiveness of violence in our society and adding to it.

His climax in "Taxi Driver," is a classic in movie violence.

Other films he has made have had similar relationships with violence. "Rolling Thunder" was a simple film of a P.O.W. who vowed revenge on some thieving Mexicans because they put his hand in a garbage disposal and stole heroism rewards he received from the local community.

"Hardcore," by comparison to these, is a study in restraint for Schrader. For that reason, it may be disappointing to those expecting the usual share of violence.

But what it lacks in blood and seat-gripping tension, it makes up in philosophy and intelligence.

George C. Scott portrays a deeply religious man in Grand Rapids, whose Norman Rockwell homelife may seem as unrealistic to some as the gritty strip in Los Angeles may seem to others.

His daughter is off to the Youth Calvinist Convention in Bellflower, Calif., with other members of her Dutch Reformation youth group.

She disappears. Her dad flies out to California and, scared off by the pessimism of the L.A. police, hires a private detective (Peter Boyle).

The private eye's search through well-established porn connections leads the viewer behind the scenes of the many operations in the Golden State.

Scott goes out to California and starts his own investigation, further showing the operation of nude wrestling establishments, modeling studios, weirdo classified ads and other facets of the

billion-dollar sex industry.

Part of the appeal of "Hardcore" then, is the ability to peer behind the doors of such places without having to really experience them. This isn't to say that you get to see hardcore porn without going to the hardcore porn palace, though. For its subject matter, the film is relatively free of such trappings, although some of its nudity and language is inevitable for a realistic picture.

But better yet is when Scott hooks up with a young practitioner of porn (Season Hubley). Together, in a strictly father-daughter relationship, the two

play their differing philosophies off each other like veteran jazz rifiers.

"We think a lot alike," she concludes after one such conversation. "You think so little of sex you don't do it at all. And I care so little about sex, I don't care who I do it with."

Their discussions are sparkling if only because they show how free "Hardcore" is of moral judgments. Whatever their particular beliefs, they are treated exactly the same.

The film sort of falls apart as it draws to a close, however. When Scott pays \$100 to see a "Snuff film" (in which the actors

are literally killed as the ultimate in decadent filmmaking), the actress looks at first to be his daughter, when apparently it isn't.

The whole ending is a little disconcerting because it ties up so neatly. There are deep psychological and sociological problems posed here — too deep to be neatly tied in a few minutes.

Still, it is a vast improvement over any resolution that would be made in a climactic Schrader bloodbath.

— R. Callin

books

'Bravo Baryshnikov' stumbles

"Bravo Baryshnikov!" published by Grosset & Dunlap, 96 pages, \$5.95 — by Alan LeMond.

"Bravo Baryshnikov!" merits restrained applause.

Written in the guise of a biography, Alan LeMond's compilation of a few assorted facts and quotes stumbles in mid-jete.

We learn no more of Mikhail Baryshnikov than we might come across in national newsmagazines. Instead, we read of LeMond's response to media treatment of the famed Russian dancer.

LeMond reacts quickly. What better time to cash in on one of America's newest sex symbols than when he defects once again — not from his homeland, but from the American Ballet Theatre to George Balanchine's New York City Ballet.

The dancer's switch, on the heels of Baryshnikov's Academy-Award nomination performance in "The Turning Point," shocked many in the ballet world.

But "Bravo Baryshnikov!" fails to successfully discover the dancer's reasons for his transfer — why the acclaimed star joined Balanchine's neoclassical company, one which traditionally indulges no star system.

For artistic reasons, according to the author, but that's what we're told of Baryshnikov's defection from Russia in 1975. Come on . . . what really makes old "Misha" tick? We feel no closer to Baryshnikov in the last chapter than on page one.

We do gain insight into Baryshnikov's personal-now public-life, though, from his romantic ties to his "budding" Hollywood career.

The most admirable aspect of LeMond's book is the photography by Lois Greenfield. She captures the action and elegance of ballet, shedding an appreciative light on Baryshnikov.

We recognize him in these pictures as an accomplished artist completely into his dancing. Whether he's performing the pas de deux from "Don Quixote" or "Pas de Duke" by Alvin Ailey, Baryshnikov's radiance emerges.

Time would be better spent browsing through Greenfield's pictures rather than laboring through LeMond's text.

— Kathy Slattery



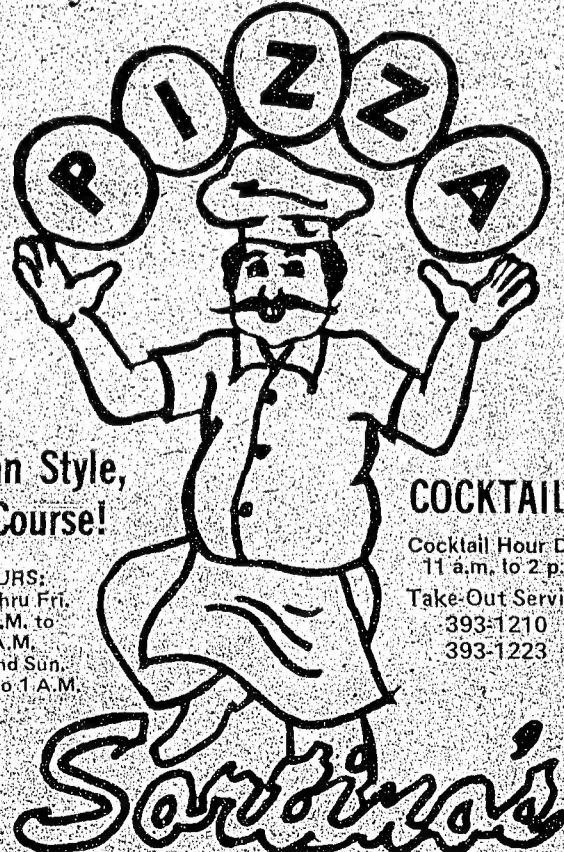
BARYSHNIKOV . . . performs in Twyla Tharp's 'Push Comes to Shove.'

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up & coming

NOTICE: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

Want to knock the tobacco monkey off your back? The American Cancer Society is offering a Stop Smoking Clinic beginning March 6th from 7 to 9 p.m. in MBSC Room 312A. To register for the four-week clinic, call 551-7703

Patrick Drake will present a video art exhibit and discussion on Feb. 26 and 27 at the Fine Arts Gallery, 133 S. Elmwood Road.

Orientation sessions are being offered for those who either missed theirs or feel they lack information. Sessions will be offered Feb. 26, noon to 1 p.m., in MBSC Room 314; Feb. 27, 10 to 11 a.m., in MBSC Room 314; Feb. 28, 1 to 2 p.m. and 5:30 to 6:30 p.m., in MBSC Room 302; March 1, noon to 1 p.m., in MBSC Room 307. Call 554-2677 for reservations.

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U.S. Foreign Policy and the Crisis in Iran: Opposing Views is the subject of a forum set for Feb. 27 from 2 to 5 p.m. in the Eppley Conference Center. The forum is open to the public and features Drs. Robert Irani and Hamid Algar.

If you plan to graduate in May, please file a degree application before March 9.

Award winning author David Madden will present a dramatic reading from his latest novel The Suicide's Wife at 8 p.m. Wednesday at the Writer's Workshop, Annex 21. The public is invited.

The English Diagnostic Placement Test will be administered March 10 at 9 a.m. in CBA 206. Call 554-2794 or stop by CBA 305 to register.

Higher Education for Police? Drs. Vincent Webb and William Wakefield will lead a panel discussion on the topic Wednesday at noon in MBSC Room 314.

The UNO Great Plains Jazz Festival will begin Friday and continue through Saturday. All events in the Jazz Festival are free and open to the public. For additional information call 554-2251.

Congress . . .

(continued from page 4)

horripulations of the flesh. The great social science fraternity is as warm with diagnoses, warnings, analyses and divinations on what it means.

It means a lot of money for people in the anti-cult business from the parents of the cult devotees, a huge number if Patrick is right when he says 20 million of our fellow citizens are kowtowing before alien shrines.

For the parents of the practitioners of these exotic rites the cults must indeed seem a real menace. How would you like to

have to explain to the neighbors that that hulk of a kid on whom you spent \$20,000 for a college education is passing his or her days peddling flowers at the airport and assaulting strangers with a smile of venomous love?

Don't say it's ever been thus to the parents of a 23-year-old human being who's standing on a street corner clad only in a pigtail and a saffron sheet beating a tambourine. For them it does look like the end of the world.

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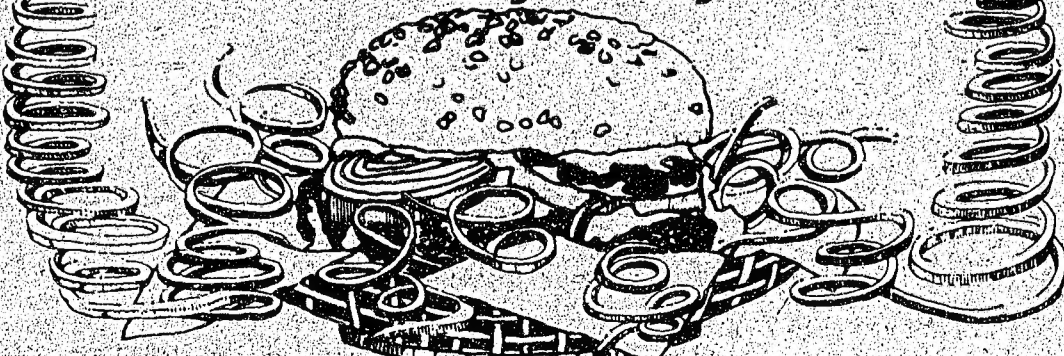
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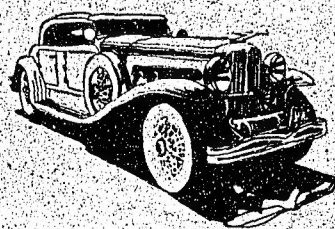
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SPORTS

Steadiness helps Moberg gain success

By MIKE KOHLER
Gateway Sports Writer

College basketball headlines are normally reserved for scoring stars and coaches. Towering slam-dunkers and streak-shooting guards often vie for the publicity limelight. But coaches need all-around, consistent defensive players to make a club gel — in short, steadiness equals success.

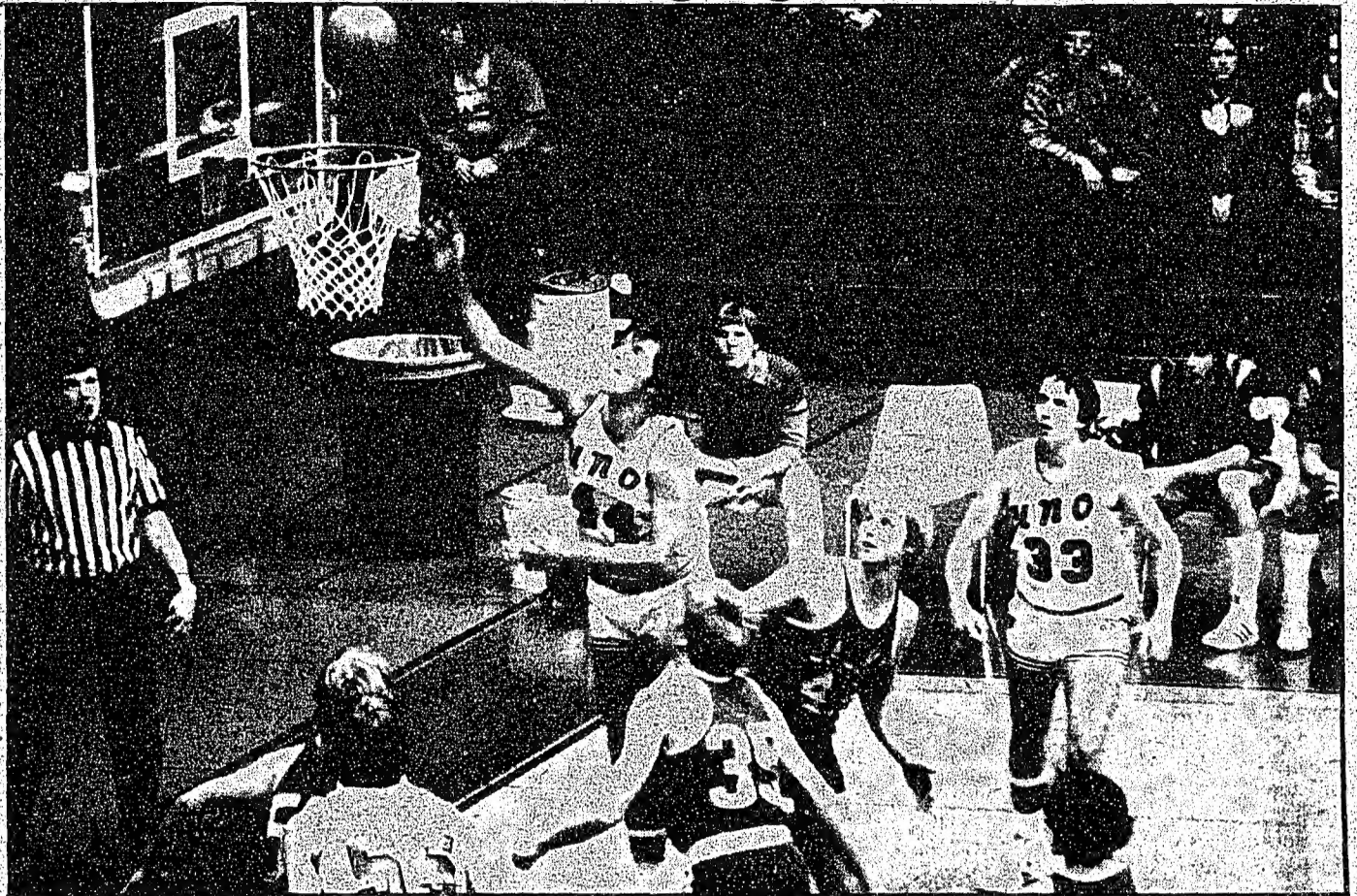
UNO's Glenn Moberg has filled the role of "Mr. Consistency" for nearly four seasons. The 6'8" senior from Westchester, Ill. could be playing his final Fieldhouse game as a Maverick tomorrow night against NCC rival, South Dakota. His shoes will be a tough pair to fill during the next recruiting season. Indeed, Coach Bob Hanson's primary objective this spring is to land a big man for front-line duty next fall.

What elements does a coach look for in a recruit? Not necessarily the kind reflected in statistics. Moberg possesses a couple of uncharted assets — good defensive play and "coachability." The latter has been a source of relief for Coach Hanson.

"Having Glenn around has made coaching easier," said Hanson. "He knows the ropes, allowing me to work more with younger players. Glenn knows our system."

The system has produced a successful, nationally-ranked team, something Glenn has craved since last year's disappointing 9-18 slate ended. The business major listed that season as the most trying time of his career.

The crowning moment of his career may be just around the corner, a victory away. The defensive specialist forecasts an end to the Mav win drought this week. He sees the problem as "mostly mental. We're looking too much at our bad points. If we get it together, we'll make



GLENN MOBERG... drives toward the final game of his UNO career.

Dave Banks

the playoffs."

Moberg is never one to suffer a mental letdown. Game after game, he just goes out and does the job. A consistent double-figure scorer in his college career, Moberg is at his best putting the clamps on opposing forwards.

Unfortunately, defensive performances are not recorded. Mav followers, though, are proud to point to a team stat category which finds Moberg trailing only Derrick Jackson in minutes played.

That he logs so much playing time is an indication of Coach Hanson's confidence in Moberg. He is also shooting free-throws at a 90 percent clip this season.

Moberg came to UNO because he wanted to escape the big-city scene of Chicago. Though he received offers from bigger schools, including SMU, Moberg chose Omaha because "I didn't want to go to a big school, and I wanted to stay kind of close to home."

Close enough, in fact, to make regular seven-hour treks back to Chicago possible. But don't get the idea Moberg is terribly homesick. He plans to seek a marketing job in the Omaha area. The soft-spoken senior has gotten to like Omaha (and Omahans), and besides, "It should be easier to get a job here."

That talk ought to perk up the ears of local AAU basketball coaches. Glenn Moberg is just the sort of player any team needs.

Mavericks leave Coyotes yelping

UNO rebounds; bids for NCC crown

By MIKE KOHLER
Gateway Sports Writer

Tuesday night was "gold handle night" at Kearney's Cushing Auditorium, and UNO's Rick Wilks wanted to make sure the school's emblems would be put to good use.

So he poured in 29 points against Kearney State to lead the Mavs to a 93-86 win, giving Antelope fans cause to use the flags in the crisp night air rather than waving their team to victory inside the packed gymnasium.

Head Coach Bob Hanson praised the Mavs' poised effort. "We ran a good, controlled offense," he said. "That's what made the big difference. (John) Eriksen played well; Wilks owned the baseline. In fact, everybody did a good job."

UNO's cool under fire turned what was a tight game at the half into a comfortable win. The Mavs led by just four points before intermission, but came storming out to attack the boards.

The Maverick free throw parade was another key factor in the second half. The Mavs dumped in 21 gift-tosses after failing to go to the line in the first period. "We got more aggressive, and they had to foul

in six free shots, most of those coming in the last five minutes when the Antelopes were fouling desperately.

The pressure of a roaring audience made the Mavs' composure seem doubly impressive. No signs of "away-game jitters" were evident at UNO chalked up its 18th victory. Wilks may have been the coolest customer in the gym as he poured in baskets from virtually every spot on the floor. "It was just another game for me," Wilks said of the intrastate rivalry. He added, "The fans don't bother me. I just tune 'em out."

Guard Todd Trofholz also shrugged off pressure, quieting Kearney fans with three dazzling feeds to Wilks midway in the first half. Trofholz, whose behind-the-back wizardry drew "oohs" from the crowd, said, "We played with confidence. We didn't get nervous like we did in North Dakota."

And a boost in confidence is just what the doctor ordered for Saturday's Fieldhouse clash

with NCC title-contender South Dakota, who beat Morningside 96-74 Tuesday.

Eriksen, who put in solid post-work against the Antelopes, is one guy getting charged up for Saturday's big contest. "We probably play the big ones better than the others," he said. If the Mavs continue their cohesive brand of basket-

leaders and possibly squelch playoff hopes for UNO. Hanson said he hopes the momentum from Tuesday night's victory will carry through the playoffs.

Kearney State Head Coach Jerry Hueser agreed that the Mavericks' playoff prospects are good. "With their (UNO's) size, quickness and bench," he said, "there's no reason they can't go quite a way." Hueser said of his team's failure: "If you hit 27 percent against UNO, you're in big trouble. They just shoot too well."

Hanson and the Mavs look forward to a good crowd at the Fieldhouse Saturday. "South Dakota will be fired up," said Hanson, "and we can use some support. Our players certainly deserve it."

The Mavericks are now ranked 14th in NCAA Division II. If they grab the conference crown, the Mavs could host the NCAA Division II regional playoffs.

Who do the Mavericks want to play if they get by the Coyotes? There's no doubt in Wilks' mind: "Bring North Dakota down here."



RICK WILKS

us," said Hanson.

Mav guards Derrick Jackson, who chipped in 14 points, and Vernon Manning each cashed

NCAA Div. II Ratings

| | |
|------------------------|------------|
| 1. Puget Sound | 20-5 (120) |
| 2. Roanoke (Va.) | 24-1 (89) |
| 3. Bridgeport (Conn.) | 20-5 (64) |
| 4. Cal-Riverside | 19-4 (60) |
| 5. Md.-Balt. Co. | 17-6 (49) |
| 6. NE Missouri | 19-5 (47) |
| 7. Cheyney St. | 17-6 (45) |
| 8. Bentley (Mass.) | 19-5 (40) |
| 9. Albany St. (Ga.) | 19-6 (33) |
| 10. Nicholls St. (La.) | 18-6 (30) |
| 11. Wright St. (Ohio) | 17-6 (29) |
| 12. Hartwick (N.Y.) | 18-4 (27) |
| 13. Cent. Florida | 17-6 (16) |
| 14. (tie) Nebr.-Omaha | 18-8 (14) |
| 14. (tie) North Dakota | 18-7 (14) |

ball, South Dakota will have a tough time knocking UNO from their first-place perch.

A Coyote win over the Mavs would topple the conference

Lady cagers, runners facing last chances

There's a town in Colorado named "Last Chance," which gives motorists the last chance at gas for miles on a two-lane highway. Saturday, Lincoln could be nicknamed "Last Chance" as it will serve a similar purpose for the women's track and basketball teams.

The Lady Maverick track team takes its final try at qualifying individuals for the national indoor meet. The Lady Mavs compete against UNL in a dual meet in the Bob Devaney Sports Center.

Thus far, the mile relay team of Sandy Nielsen, Cory Cardisco, Colette Shelton and Mary Dineen has qualified for the national meet in Columbia, Mo., which begins March 2.

UNO will be playing "beat the clock" in more ways than one. The qualifiers for a school must be in the mail, postmarked by 6 p.m. Saturday. Coach Bob Condon hopes to have eight more Lady Mavs on the list by the meet's scheduled finish of 4:30 p.m.

"All of our quarter-milers could make it," he says. Dineen, Cardisco, Shelton and Sherry Arnold were named as possible candidates for making the 1:26.3 time needed in the 600-yard dash.

Barb Catlin, Theresa Schoonover and Sandy Nielsen will be viewed in the 1,000-yard run. Schoonover will first try her luck in the mile.

Deb Dixon will try again in the 60-yard hurdles.

Less than an hour later in the same Devaney Sports Center, Cherri Mankenberg will send her basketball squad out for a 5:15 matchup with UNL. It will be the last chance to keep alive hopes for a third straight regional trip.

The Lady Huskers dealt UNO a 59-49 loss in the Fieldhouse last month in the first of the two regular-season meetings. Should the Lady Mavs win tomorrow, a playoff will be held in Lincoln at a date to be determined, which will decide the state championship.

"We played very poorly at home," Mankenberg said about the first meeting. "I guarantee you we'll play a better ball game. It's do or die. It's for all the chips."

After the loss to UNL, the Lady Mavs dropped five of their next six games. But they rebounded to beat Midland and Wayne in the last two home games last week.

Mankenberg said she felt the team was beginning to pick itself up after playing good second halves against Kansas and Drake.

Lady cagers down SDU

UNO womens basketball player Kriss Edwards didn't let pressure bother her when she sank two free throws with nine seconds remaining Tuesday night that lifted the Lady Mavs to a 68-66 nailbiting victory over host South Dakota University.

Edwards' free throws all-mixed what had been a thrilling game that saw the lead see-saw back-and-forth throughout the game.

UNO took the lead for good, 54-52, on a 15 foot jumper by Edwards midway through the second half. The Lady Mavs upped that lead to 61-52 with 5:46 remaining on another long range jumper by Edwards.

But the determined Lady Coyotes began to fight back behind the hot hand of Renee Steeve, who led all scorers with 28 points.

Steeve led South Dakota on a 14-5 scoring streak down the

stretch that tied the game at 66 all with less than a minute remaining. But that was as close as it got as Edwards' free throws sealed the win for the 17-12 Lady Mavs.

UNO was paced by Barb Hart who scored 24 points to go along with her game high 19 rebounds. Senior Niece Jochims chipped in 22 more for the Lady Mavs cause.

As a team, the Lady Mavs out-shot the Lady Coyotes from the field 48 percent to 43 percent.

The Lady Mavs shot 48 percent from the field compared to 43 percent for the Lady Coyotes. UNO also held an edge in rebounding with 48 compared with 31 for South Dakota.

The Lady Mavs will now play UNL in Lincoln Saturday night as the Lady Mavs close out their regular season.



Sue Atkinson

CROWD CONTROL . . . Hanson and his players seem to be ignoring the North Dakota fans.

NDU fans cause Leahy to file protest

UNO Athletic Director Don Leahy has filed an official complaint with North Central Conference Commissioner R. D. Halford in protest of the behavior of the fans at last weekends North Dakota University-UNO Maverick basketball game in Grand Forks.

According to Leahy and UNO Coach Bob Hanson, The Fighting Sioux lived up to their

namesake with their verbal and physical harassment of the UNO bench throughout the game.

Halford, who was in attendance at the game Friday night, assured both Leahy and Hanson that something will definitely be done about fan control at the NCC's annual meeting of conference officials in April.

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THESE ARE THE ARMIES
OF THE NIGHT
THE WARRIORS
1:45, 3:30, 5:20, 7:05, 8:45, 10:15

COUNTRY CLUB 4
56th & REDICK / 571-3200

THE BINGO LONG
TRAVELING ALL STARS
& MOTOR KINGS
1:20, 3:20, 5:20, 7:20, 9:20

THE WIZ
12:30, 2:45, 5:00, 7:25, 9:45

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DANCE OF THE HOURS NIGHT ON
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Original sound track album available on Vista Records

NIGHTLY
AT 6:00-
8:00-10:00
SAT. and SUN at
1:30, 3:35,
5:40, 7:45,
9:50

Skier's 1st competitive race is a nervous experience



HANISZEWSKI . . . Shows his form.

By MARK HANISZEWSKI
Gateway Sports Writer

Everyone who has ever snow skied no doubt has dreamed of what a thrill it would be to participate in a downhill ski contest. The thought of cheering crowds, high speeds and sharp turns makes even the weekend skier want to pack his bags, head to Colorado and start practicing.

Since Colorado and the Rockies are too far to travel every weekend, Midlanders must settle for the next best thing: Crescent, Iowa, and the famous Jaws Run.

For the past five weeks FM radio KQKQ and Coors beer, in conjunction with Crescent Hills ski area, have been holding weekend races. The top three racers in each week of competition will qualify for the finals to be held March 3. The winner will receive a five-day, all expense paid trip to Colorado.

The thought of a free trip to Colorado lured me into entering despite the fact that I thought there was little chance of winning.

I needed someone to compete with me and give me moral support if nothing else. On the night before the race I asked my friend Reid to enter with me. Sunday morning on our way to the slopes both of us were wondering what we were doing there.

We decided the only thing to do was to go out and start practicing before we were scheduled to race. After a few trips down the hill we went inside to try and persuade ourselves it was worth all the embarrassment. A few beers made the decision easier.

By now it was 12:45, and we were scheduled to start racing at one o'clock. We both decided to enter so it was out to the hill to practice one more time.

My first competitive ski race was all I had thought it

would be. I wasn't scared; I was too nervous for that. On the way up the hill on the lift Reid remarked how close together the gates seemed. I agreed.

Once at the top, the skiers lined up at any position they wished. I chose to follow Reid. Even though I was with friends and everyone in the competition seemed friendly, each person appeared to be thinking about how they were going to do.

My first objective was to make all the gates. I could worry about the speed on my next two trips down.

"No one has fallen yet," I said. "I hope I'm not the first." As if to comply, the next racer fell at the first gate.

I waited in line for what seemed an eternity and then came Reid's turn. I told him to wait for me at the bottom and if I missed the first gate he could find me in the car.

He made a great run — at least that's what the starter said. I can't remember. I wasn't watching.

Next it was my turn, and suddenly the course looked a bit icier and a lot more difficult. "What if I fall?" I thought. I'm competing against people with \$300 ski outfits. I was skiing on skis rented for \$3.50 a day. "I need another beer," I thought.

The starter gave his commands. Racer ready — one — two — go. I got a good start and made the first gate easier than I thought. The next two came automatically and my poles nicked every gate on the way down, the way they do it on television.

Before I knew it I had rounded the last gate and crossed the finish line. "What was your time?" Reid asked. "Who cares — I made it."

My fears were eased and I was ready to go to the top and try it again. When the times were calculated I wasn't in the top three, but I really didn't care because having my first taste of competition, I wouldn't be afraid. Until next time.

classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

FOR SALE: PANASONIC 7" REEL-TO-REEL, Auto Reverse, Sugenoid Controls, 3 motors, 4 heads, Good specs. \$350. Call Terry at 558-2118.

DOUBLE Bed, frame, spring and mattress. \$75 call 558-2118. SCUBA DIVERS: Subaqualics air delivery system, primary first and second stage, octopus regulator, Submersible pressure gauge, BC inflator hose. \$180 call Joe at 291-3420.

GOLD VELOUR COUCH with reversible cushions, 2 matching chairs. Best offer, call 731-8824 after 5 p.m. or on weekends.

FENDER AND SUNN GUITAR & BASS AMPS, Dobro, Misc. items. All very reasonably priced. Call 323-8140, 6-9 p.m. SUNN P.A. SYSTEM with Carvin Vega speakers. A great bargain for a band on a tight budget. Under \$1,000. Call 323-8140, 6-9 p.m.

PERSONALS: WANTED: Female roommate, prefer UNO student with a car, to share expenses at a 2 bedroom apartment close to campus. Call 553-2763. WANTED: 2 Roommates needed to share house at 52nd & Underwood.

House has fireplace, washer & dryer, stove, refrig. and microwave. \$125 a month each, call 558-8370 after 4:30.

VETERANS: Need assistance in finding work? If so, stop by the VAO, Room 124 MBSC. A listing of jobs provided free by Nebraska Job Service.

IF YOU SAW THE PERSON who hit the yellow Nova on Friday, 2/16/79 between 9 & 11 a.m., in parking lot F, please call Kathy at 554-2470.

CRIMINAL JUSTICE STUDENTS: Saturday, Feb. 24th: Sledding Party — 1:30 p.m. Memorial Park. Award for best wipe out. Basketball pre-game primer — 4:30 p.m. at Sorin's.

CLOSE TO UNO . . . Resident Babysitter needed. Job includes salary, room and board. Conveniently located, (1 1/2 blocks from UNO and busline). HOURS: Evening, 4:30-on. Secure position. References and resume may be sent to: Box 116, 2120 So. 72nd, Omaha, Ne. 68124, for consideration.

WANTED, Looking for mature person to share house 2 miles from campus \$75 a month plus utilities. Call Joe after 9 p.m., or on Saturdays, at 551-9227.

TYPING — Olivetti Word Processing on IBM Selectric II. Dissertations, theses, term papers, etc. Professional, call Diane, 291-7043 or Edith 292-2461.

FOUND — Two breadboards in Electrical System Tech. Office, Rm. 236 Eng. Bld. Must identify. See Tracy in the morning.

ATTENTION!! I have found a calculator in Rm. 223 Eng. Bld. For info. call 554-2309.

PROFESSIONAL SECRETARY will do typing and clerical work at home. IBM correcting electric II. Prompt, accurate

service. Reasonable rates. Call Rachel's typing Service — 346-5250, 24 hours answering.

TRIVIA ANSWERS: 1.) Tyrannosaur 2.) 3-headed 3.) Monster turtle 4.) Pterodactyl. QUESTION: Astronomy. How many moons orbit Jupiter? Answers next week.

SKI STEAMBOAT, leave March 18 — return March 23. \$150 includes Ski Inn Condo and transportation. Call Allied Tour and Travel, 339-9966 in Omaha.

CATHOLICS — Join us on Wednesday noon at St. Margaret Mary's Church in the Suneg Center. (In church basement) for a unique worship experience.

KEVIN — Happy 21st B-Day! Brought to you by your thoughtful friends at UNO. TINKY — Thanks for keeping my legs warm. Aggravated.

BEENY — If "Cute Ears" only knew what life could be like! (heh, heh) — Mr. Blm.

FASTER THAN A SPEEDING SHUTTLE BUS — Maverick Man is coming. The Phantom of Elmwood Park.

STAN LEE: May a weird Skrull transform himself into your shorts. May Baron Mordo turn you into a toad. Thor-Ax.

FOUND — THURSDAY, Feb. 15 on campus — Male dog, brown merle, Australian Shepard type, very friendly. To claim call 291-2628.

SIGMA FEE OOPSILON — Thanks! Makes us feel important for someone to try and cut us down. Had a good laugh. Sincerely, Sigma Phi Epsilon.

OCT. 2: As if some greater being willed it, the Yankee's completed the greatest come back ever when Yaz popped out with 2 on and 2 out.

MR. NUTS ON NEW YORK — All Star

break. The Yankees were 14 1/2 games behind Boston.

SPECIALIZING IN PROFESSIONAL TYPING. IBM Electronic Typewriter. Term papers, proposals, etc. Overnight turnaround service available. Call 347-5826 daily after 6 p.m. or weekends, anytime. Ask for Garroll.

PLEASE: Will the girl who contacted

me about the lost gold necklace please phone back? I'm still heartsick! Call Denise at 731-2304.

ROOMMATE WANTED to find apartment or house. Preferably 18 to 20 years old. Call Frank 551-2739.

FOR SALE — Non-Maintenance car battery, w/side terminals. Used only one week. \$40, call 345-4385 after 5 p.m.

COLLEGE GRADS AND PEOPLE WITH EXPERIENCE WANTED NOW FOR NEW PEACE CORPS PROJECTS

If you have experience in farming, a skilled trade, have a college degree in teaching, math, the sciences, or are a health professional and want to work in useful and exciting work overseas, consider becoming a Peace Corps volunteer. Must be 18, single or married — no dependants, no upper age limit. Contact Recruiters: Sign up at Placement Office for interviews, Feb. 27 & 28.

COMMUNITY SERVICE WORKERS

VISTA (Volunteers in Service to America) needs volunteers with backgrounds in EDUCATION, SOCIAL SCIENCE, BUSINESS ADMINISTRATION, LAW, ARCHITECTURE, URBAN PLANNING. Travel, living expenses, medical benefits. For more info. Sign up at Placement Office for interviews, Feb. 27 & 28.

COMMUNITY SERVICE WORKERS

Grass roots projects are waiting for your know-how, enthusiasm, creativity. Join VISTA (Volunteers in service to America) and give your skills to shaping and developing programs in public health, housing, youth counseling, community development or services for aging and handicapped. Travel, living expenses, medical benefits. For more information: Sign up at Placement Office for interviews, Feb. 27 & 28.

MATH OR SCIENCE DEGREE

Involve yourself in a rewarding and challenging experience. Peace Corps offers you a unique opportunity to use your abilities in a developing nation in a variety of programs. Paid travel, monthly living allowance, health care, 48 days paid vacation. Must be U.S. citizen, single/married with no dependents. No upper age limit. Contact the Peace Corps, Sign up at Placement Office for interviews, Feb. 27 & 28.

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- FREE Refreshments
- FREE Discount Meal Service

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March 24-31

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or
392-2506

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Phi
Epsilon

Informational meeting 8:00 p.m., Feb. 21, MBSC Rm. 313

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